

No: 21. (Grand Scena and Chorus)

Allegretto



Chorus of dancing girls, Slaves ec. and Huon

Flauti

Oboi

Clarineti in A

Corni in E

Fagotti

Trombe in D

Timpani [A, E]

Triangolo et Tambourin

Trombone Basso

Violini

Viole

Soprano

Alto

Soprani ed Alt

Tenori [Huon]

Bassi

Bassi

*) Zur Notation des mittleren Systems der Singstimmen vgl. KB, S. XXX.

**) Zur Umarbeitung des Chorperts für dreistimmigen Frauenchor im Vorfeld der Uraufführung vgl. den Notenanhang 2, S. XXX.

This musical score page contains measures 7 through 12. The instruments and parts are arranged as follows:

- Fl. (Flute):** Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a melodic phrase starting with a *[dolce]* marking and an accent (>).
- Ob. (Oboe):** Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a melodic phrase starting with an accent (>).
- Cl. (A) (Clarinet in A):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).
- Cor. (E) (Coronet in E):** Measures 7-12 feature a sustained chord in the first half, followed by a melodic line in the second half.
- Fg. (Fagotto/Bassoon):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).
- VI. (Violin I & II):** Measures 7-12 feature a melodic line with accents (>).
- Vle. (Viola):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).
- S. (Soprano):** Measure 7 has a whole rest. Measure 8 has a melodic phrase starting with a *[dolce]* marking and an accent (>), with a *[a2]* marking above the first note. Measures 9-12 are whole rests.
- Fl. (Flute):** Measures 7-12 are whole rests.
- A. (Alto):** Measures 7-12 are whole rests.
- Ob. (Oboe):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).
- Cl. (A) (Clarinet in A):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>). A *p* marking is present in measure 10.
- Cor. (E) (Coronet in E):** Measures 7-12 feature a sustained chord in the first half, followed by a melodic line in the second half.
- Fg. (Fagotto/Bassoon):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).
- VI. (Violin I & II):** Measures 7-12 are whole rests.
- Vle. (Viola):** Measures 7-12 are whole rests.
- S. (Soprano):** Measures 7-12 are whole rests.
- A. (Alto):** Measures 7-12 are whole rests.
- B. (Bass):** Measures 7-12 feature a rhythmic pattern of eighth notes with accents (>).

19

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

f *tr* *[a 2]* *p* *[dolce]*

VI.

Vle.

f *p*

S.

A.

Ch.

B.

For thee hath beau - ty, hath beau - ty deck'd her bow'r ;

For thee hath Beau - ty, hath Beau - ty deck'd her Bow - er!

For thee hath Beau - ty, hath Beau - ty deck'd her Bow - er!

For thee hath Beau - ty, hath Beau - ty deck'd her Bow - er!

f *[dolce]* *p*

Fl.
Ob.
Cl. (A)
Cor. (E)
Fg.
Tr. (D)
Timp. (A, E)
Trg. Tamb.
Tbn. B.
VI.
Vle.
S.
A.
Ch.
B.

For thee the cup
For thee the cup
dolce for thee the cup
dolce for thee the cup
dolce for thee the cup

Detailed description: This is a page of a musical score, page 26, for a symphony. The score is in the key of A major (three sharps) and 4/4 time. It features a full orchestral ensemble and vocal soloists and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (E)), Bassoon (Fg.), Trumpet in D (Tr. (D)), Timpani (Timp. (A, E)), Trigon and Tambourine (Trg. Tamb.), Trombone in B-flat (Tbn. B.), Violin I and II (VI.), Viola (Vle.), Soprano (S.), Alto (A.), Chorus (Ch.), and Bass (B.). The vocal parts have lyrics: 'For thee the cup'. The Soprano and Alto parts have a long note with a slur over it. The Chorus parts have the word 'dolce' written above their notes. The Bass part has accents (>) over its notes. The page number '26' is at the top left, and the number '11' is at the top center.

32

[a 2]

FL.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

of joy is fill'd: O drain the

of joy is filled, o drain the

of joy is filled, o drain the

of joy is filled, o drain the

of joy is filled, o drain the

f

f

f

f

f

f

f

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

draught, and cull the flow'r, Ere the rose be dead, and the wine be

draught, and cull the flow'r, Ere the rose be dead, and the wine be

draught and cull the flow'r, ere the rose be dead and the wine be spil -

draught and cull the flow'r, ere the rose be dead and the wine be spil -

draught and cull the flow'r, ere the rose be dead and the wine be spil -

*) In ED-kl , vgl. dazu auch KB, S. xxx.

44 [a 2] [**>**]

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Cor. (E) *ff*

Fg. *ff*

Tr. (D)

Timp. (A, E)

Trg. Tamb. *ff*

Tbn. B.

Vi. *ff*

Vle. *ff*

S. spill'd.

A. spill'd.

Ch. - led!

B. *ff* [Vc.] [Cb.] [Bassi]

T

49 [a 2]

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

[Vc.]

[Cb.]

[Bassi]

HUON

Hence! Hence!

fp

[*fp*]

55

Fl.

Fg.

Tbn. B.

VI.

Vle.

S.

A.

63

Fl.

Huon
Fg.

B.

Tbn. B.

VI.

Vle.

S.

A.

Huon
B.

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Huon

B.

*) Zur Dynamik vgl. KB, S. xxx.
 **) Zur Notation von VI. 1, 2 und Vle in T. 72f. vgl. KB, S. xxx.

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Huon

B.

f *ff* *pp* *[dolce]* *pp* *[a 2]* *pp* *pp* *pp* *pp* *p* *[p]* *[p]* *[pp]* *[pp]* *[pp]* *pp* *pp* *f* *ff* *pp*

When wo - man's eye with love is
with love is
CHORUS When wo - man's eye with love is
draught of blood! When wo - man's eye with love is
with love is

*) Zur Hg.-Korrektur im Tenor vgl. KB, S. XXX.

84

[a 2]
[dolce]

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

[Vc.]
[Cb.]

bright _____, Can'st thou shun _____ its witch - ing light _____? Bear-est thou the

bright _____, Can'st thou shun _____ its witch - ing light _____? Bear-est thou the

bright _____ canst thou shun _____ its witch - ing light _____! bear-est thou the

bright _____ canst thou shun _____ its witch - ing light _____! bear-est thou the

bright _____ canst thou shun _____ its witch - ing light _____! bear-est thou the

*) Zur Hg.-Korrektur in Fg 2 vgl. KB, S. xxx.

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B. [Bassi]

heart to flee, When her white arms cir - cle thee?

heart to flee, When her white arms cir - cle thee?

heart to flee when her white arms cir - cle thee!

heart to flee when her white arms cir - cle thee!

heart to flee when her white arms cir - cle thee!

98

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

ff

ff

ff

ff

ff

ff

[*ff*]

f

ff

f

ff

f

ff

Bear - est thou the heart__ to flee, When herwhite arms cir - cle__ thee?

When herwhite arms cir - cle__ thee?

bear - est thou when herwhite arms cir - cle__ thee!

a heart__ to flee when herwhite arms cir - cle thee!

a heart__ to flee when herwhite arms cir - cle thee!

pizz.

arco

f

ff

*) Zur Dynamik der Bläser ab T. 101_6 vgl. KB, S. XXX.

più Vivace

106

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

[a 2]

*)

ff

fp

fp

fp

fp

HUON

There is no

fp

*) Zur Korrektur der Tr. vgl. KB, S. xxx.



Fg. *pp*

Tbn. B. *mf* *pp*

VI. *fp* *pp*

Vle. *fp* *pp*

S.

A.

Fg. *pp*

Huon
Tr. (D)
B. Timp. (A, E) *pp*

Tbn. B.

VI. *f* *ff*

Vle. *f* *ff*

S.

A.

Huon
B. *f* *ff*

glare of the sight - less dead, when the soul which should kin - dle their orbs hath fled!

*) Zur Notenkorrektur aufgrund der Textunterlegung vgl. KB, S. xxx.

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Huon

B.

there is no charm that can yield de - light in the wan-ton's hand

[Vc.]

[Cb.]

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Huon

B.

pp

fp

pp

f

ff

pp

f

ff

pp

f

ff

[Bassi]

be it nev-er so white____. soon - er its fin - gers should o'er____ me stray, when the worm hath

142 ritard. T

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

Vi.

Vle.

S.

A.

Horn

B.

ea - ten the flesh a - way!

[f]

[p]

[pp]

p

pp

p

pp

p

pp

p

f

*) Zur Dynamik der Bläser T. 146-161 vgl. KB, S. XXX.

150 **Tempo 1^{mo}**



Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

[CHORUS] O turn not a - way from the

O turn not a - way from the

dolce O turn not a - way from the

O turn not a - way from the

O turn not a - way from the

pp

*) Zur Dynamik der Bläser T. 150-161 vgl. KB, S. XXX.

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

ban - quet of bliss__ ! O lose not a mo - ment so pre - cious as this__ ! Re -

ban - quet of bliss__ ! O lose not a mo - ment so pre - cious as this__ ! Re -

ban - quet of bliss__, o lose not a mo - ment so pre - cious as this__, re -

ban - quet of bliss__, o lose not a mo - ment so pre - cious as this__, re -

ban - quet of bliss__, o lose not a mo - ment so pre - cious as this__, re -

162 [a 2]

Fl. *f*

Ob. *f*

Cl. (A) *f*

Cor. (E) *f*

Fg. *f*

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI. *f*

Vle. *f*

S. mem - ber the sage who sung o'er his re - past, How plea - sant were

A. mem - ber the sage who sung o'er his re - past, How plea - sant were

Ch. -mem - ber the Sage who sung o'er his re - past, how plea - sant were

B. -mem - ber the Sage who sung o'er his re - past, how plea - sant were *f*

174 [a 2]

Fl.

Ob. *ff*

Cl. (A)

Cor. (E) [a 2]

Fg. *ff*

Tr. (D)

Timp. (A, E) *f*

Trg. Tamb. *f*

Tbn. B.

VL. *ff*

Vle. *ff*

S. hap-py and laugh at the wise___, Who know life's a sha - dow, yet wait___ till it

A. hap-py and laugh at the wise___, Who know life's a sha - dow, yet wait___ till it

Ch. hap-py and laugh at the wise___, who know life's a sha - dow yet wait___ till it

B. hap-py and laugh at the wise___, who know life's a sha - dow yet wait till it

[Vc.] [*>*] [*>*] [*>*] [*>*]

[Cb.] [*>*] [*>*] [*>*] [*>*]

ff

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

flies ___! Who know life's a sha - dow, yet wait ___ till it flies! For

flies ___! Who know life's a sha - dow, yet wait ___ till it flies! For

flies ___, who know life's a sha - dow yet wait ___ till it flies, for

flies ___, who know life's a sha - dow yet wait ___ till it flies, for

flies ___, who know life's a sha - dow yet wait till it flies, [Bassi] for

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

thee hath beau - ty deck'd her bow'r ; For thee the cup of joy is

thee hath beau - ty deck'd her bow'r ; For thee the cup of joy is

thee hath Beau - ty decked her bow'r , for thee the cup of joy is

thee hath Beau - ty decked her bow'r , for thee the cup of joy is

thee hath Beau - ty decked her bow'r , for thee the cup of joy is

a due

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

mf

p

(p)

fill'd; O drain the draught, and cull the flow'r, Ere the rose be

filled, o drain the draught and cull the flower ere the rose be

filled, o drain the draught and cull the flower ere the rose be

filled, o drain the draught and cull the flower ere the rose be

197

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

Vl.

Vle.

S.

A.

Ch.

B.

[a 2]

dead, and the wine be spill'd, O drain the draught, and cull the

dead, and the wine be spill'd, O drain the draught, and cull the

dead and the wine be spilled, o drain the draught, and cull the

dead and the wine be spilled, o drain the draught, and cull the

dead and the wine be spilled, o drain the draught, and cull the

203

Fl.

Ob.

Cl. (A)

Cor. (E)

Fg.

Tr. (D)

Timp. (A, E)

Trg. Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

arco

pizz. (arco)

pizz. (arco)

ff

flow'r, cull the flow'r, cull the flow'r

flow'r, cull the flow'r, cull the flow'r

flower, cull the flower, cull the flower

flower, cull the flower, cull the flower

flower, cull the flower, cull the flower

pizz.

arco

ff

210

Fl.

Ob.

Cl.
(A)

Cor.
(E)

Fg.

Tr.
(D)

Timp.
(A, E)

Trg.
Tamb.

Tbn. B.

VI.

Vle.

S.

A.

Ch.

B.

[a 2]

[a 2]